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Rab

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
PICTURES, PORCELAIN,  
DECORATIVE FURNITURE,  
AND  
OBJECTS OF ART AND VERTU,  
OF  
H. L. PUXLEY, ESQ.,

Of Dunboy Castle, Co. Cork;

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 23, 1888,

And following day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On FRIDAY, MARCH 23, 1888,

AT ONE O'CLOCK PRECISELY.

### GLASS.

- 1 A fluted Venetian glass bowl, with coloured bands; and an opalized flower-vase
- 2 A ewer, of aventurine glass; a small vase; and five other pieces of Venetian glass
- 3 A cup, with a handle formed as a bird
- 4 A pair of cylindrical flower-vases, of Bohemian glass, enamelled with flowers in colours; and nine other pieces, smaller
- 5 A bottle and tumbler; two scent-bottles; a basket; and a box and cover, enamelled with flowers in colours and gold
- 6 A pair of cylindrical jars and covers, with flowers in colours; and a pair of small double flower-glasses
- 7 A pair of Bohemian flower-glasses, gilt and enamelled in colours; a pair of ditto, smaller; and a pair of tall ditto, with strawberry foliage and flowers
- 8 Four pairs of small flower-glasses, with flowers in colours and gilt foliage; and a jug, and three other pieces—similar
- 9 A pair of ewers, on pedestals, with foliage in colours and gilt edges; a pair of scent-bottles; and four other pieces of Bohemian glass



- 10 A PAIR OF TALL BEAKERS, OF WORCESTER COME GLASS, with rose foliage in white, on pale red ground—carved black wood stands
  - 11 A lamp, of the same, with flowers, foliage, and ornaments in white on pale red ground—carved black wood stand
  - 12 A pair of small globular bottles and stoppers, with convolvulus, heartsease, and other flowers in relief in white
  - 13 A toilet set of cut-glass : consisting of two candlesticks, two scent-bottles, two boxes and covers, and a matchpot
  - 14 A pair of candelabra, of cut-glass, with branches for four lights each, and cut-glass pendants
  - 15 A lamp, with vase and shade of cut-glass
  - 16 A HANDSOME CUT-GLASS BOWL, of unusual size, with vase above for flowers, on metal-gilt feet formed as dolphins, on glass plateau, and circular ebonized stand, with Algerine onyx top
  - 17 A pair of cut-glass scent-bottles, formed as pine-apples, mounted with metal gilt
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- 18 A Japanese paper-knife, of ivory, carved and lacquered with monkeys, bamboos, and birds ; and a ruler, formed of specimens of onyx and agate
  - 19 A group of Hindoos with a palanquin ; and an elephant, with howdah and figures, carved in ivory—glass shades and stands
  - 20 A Japanese cup and cover, formed of an ostrich's egg, with figures in gold lac, and mounted and lined with silver, on foot formed of a carved rhinoceros-horn cup
  - 21 Four small jade cups ; and a glass vase, with Japanese ornament
  - 22 A bowl, of pale green Chinese jade, mounted on metal-gilt stand
  - 23 A tall silver-gilt Indian sprinkler ; and round stand, chased with foliage and flowers
  - 24 A Japanese bronze vase, chased with figures and flowers, and mounted with three ivory netsukès ; a small chased bronze bottle ; and four pieces of Canton enamel

- 25 A pair of red, white, and gold Japanese porcelain incense-burners and covers ; and a pair of ditto vases
- 26 Five pieces of Japanese and Chinese porcelain, mounted with silver ; and two pairs of small silver sugar-tongs
- 27 An agate cup, on metal-gilt mount inlaid with agate ; and an oval cup of striated agate, on metal-gilt stand
- 28 A pair of globular bottles, of Japanese enamel

### PORCELAIN.

- 29 A white and gold teapot and cover, with bamboo handles and spout, and openwork hexagonal pattern ; a pair of cups and saucers ; and a jug, similar
- 30 A teapot and cover ; and six cups and saucers, of coloured porcelain, formed as roses, gilt inside
- 31 A white and gold basket, with flowers in relief in colours ; a pair of ditto ; a box and cover, formed as a group of flowers ; a pair of shoes, with children
- 32 A pair of white and gold seaux, with groups of flowers in colours in high relief ; and a pair of Dresden seaux, with birds, insects, and trees
- 33 A Berlin cup, cover, and stand, with rack painted with sportsmen and flowers ; a Neapolitan cup, cover, and stand
- 34 A Neapolitan casket, with figures in relief ; a ditto cup, cover, and stand ; and a dish, with classical figures and festoons
- 35 Four cups and saucers, with figures and flowers in colours
- 36 A pair of oviform gros-bleu and gold Sèvres vases, each painted with children and flowers in two medallions, in jewelled borders
- 37 A pair of oviform two-handled Vienna vases and covers, painted with classical figures on gilt ground, and richly gilt
- 38 A pair of flat-shaped ditto, with pierced covers, painted with figures in medallions ; and a canister and cover



## DRESDEN PORCELAIN.

- 39 A set of thirteen monkey-musicians
- 40 A pair of groups of a shepherd and shepherdess; a child making chocolate; and Count Bruhl's Tailor
- 41 Three groups, representing the Rape of Europa, Pluto and Proserpina, and Silenus on an ass and other figures
- 42 A pair of spirally-fluted vases and covers, with boys, festoons, and wreaths of flowers in relief
- 43 A large group of Apollo in a chariot, with Cupid, clouds, and emblems
- 44 A pair of candelabra, with branches for three lights each, encrusted with flowers, the stems formed as figures of nymphs and boys
- 45 A group of three figures, with a sofa; and two groups of children and cupids
- 46 A set of four figures of male and female peasants
- 47 A group of two figures, with Cupid and a dog; and a group of lovers and Cupid
- 48 A large group of wood-cutters, with a dog and implements
- 49 A centre-piece, formed of a large openwork basket, with festoons of flowers in colours on stem, with figures of a boy and girl on square-shaped pedestal
- 50 A cup, cover, and stand, encrusted with may-flowers in white and roses in colours; a fluted cup and saucer, with figures and flowers in compartments; and a gilt cup, painted with cupids, on foot formed of a group of children
- 51 A group of children at a toilette; one of children and a goat; and two figures, with a sedan chair
- 52 An oviform vase and cover, painted with figures in medallions, goat's-head handles
- 53 An écuelle, cover and stand; a teapot and cover; three jugs; six cups and saucers; two sucriers; a bell; and four other pieces, with coloured flowers in relief

- 54 Six double saltcellars, formed as baskets and children; and two white and gold teapots, with figure handles, painted with flowers
  - 55 A basket, painted and encrusted with flowers
  - 56 A group of a lady and two gentlemen; another, with three figures with a barrel; and a group of a courtship
  - 57 A lady holding a letter; one, with cards; and three other figures
  - 58 A clock, in porcelain case, with four figures of children and coloured flowers in relief; and a pair of candelabra, each with a group of two figures
  - 59 A pair of allegorical groups of figures and cupids; a pair of groups of lovers; a pair of candlesticks, with children; and two small groups
  - 60 Four flower-pots, with porcelain groups of flowers
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- 61 A porcelain dish, painted with a goldfinch and thistle, on square metal-gilt stand
- 62 A pair of flat-shaped vases and covers, with handles formed as female figures, each with two allegorical subjects in *pâte sur pâte*
- 63 A *dejeuner*, of Minton's china, with gilt borders, and painted with cupids: consisting of plateau, teapot, *sucrier* and cover, milkjug, and two cups and saucers
- 64 Two baskets, encrusted with flowers; a flat bowl and cover; a pair of flower-vases; and a boat-shaped vase, with figure handle
- 65 A pair of large oviform vases, painted with tropical birds and foliage, in colours
- 66 A round dish, with a group of shells, coral and marine plants, in high relief
- 67 A circular dish of old Italian majolica, painted with a subject from the Apocalypse, and coat-of-arms
- 68 A ditto fluted dish, on foot, with Christ bearing His Cross
- 69 A PAIR OF LARGE OVIFORM MAJOLICA VASES, painted with battle scenes, the handles formed as terminal winged female figures

## BRONZES.

- 70 A group of a mare and foal ; and one, of a stag and hind
- 71 A woodcock ; and a goat
- 72 A large group of a bull and a cow, by Fratin
- 73 A seated figure of Mercury
- 74 A bronze figure of a bull, by J. Bonheur ; and a group of birds, by Moigneux
- 75 A bronze tray, with Homer and other figures in relief
- 76 "ON NE BADINE PAS AVEC L'AMOUR," a group in bronze by Vasselot, on octagonal oak pedestal
- 77 The Madonna della Sedia, after Raffaele ; a group in bronze, on griotte marble plinth
- 78 AURORA, a fine group in bronze, on griotte marble pedestal
- 79 A group of Diana with a dog
- 80 A pair of figures of Mars and Minerva
- 81 A statuette of a flute-player
- 82 A pair of silvered bronze groups, after Meissonier, by Guillemin
- 83 A handsome vase, of metal gilt, chased with masks and terminal dragons—on square pedestal ; and a pair of ewers en suite—glass shades and stands
- 84 A clock, by Leroy, in black marble case with bronze mounts, surmounted by a figure of Diana ; and a pair of bronze ewers
- 85 A pair of small bronze groups of the Marly Horses
- 86 A bronze vase, formed as a shell, with terminal figures of Cupid and a nymph with a torch
- 87 A clock, by Dent, in case of black marble and bronze, surmounted by a seated female draped figure ; and a pair of candelabra—en suite
- 88 A girl with a dove ; and the companion
- 89 A pair of figures of dancing boys
- 90 Lorenzo de Medici, after M. Angelo, from the Tomb at Florence
- 91 A group of Perseus and Andromeda
- 92 A pair of allegorical female figures



## DECORATIVE OBJECTS.

- 93 A watch, in metal-gilt case, formed as a ship's steering wheel, the spokes formed of agate ; and a pair of candlesticks, of onyx and metal gilt
- 94 A metal-gilt casket, partly enamelled in colours, and with groups of fruit in relief ; and three other small pieces
- 95 A clock, in porcelain case, with a figure of a boy reading, and borders of coloured flowers in relief
- 96 A porcelain and metal-gilt carriage-clock, of Oriental design, the dial and sides painted with Japanese views
- 97 A gilt tazza, with watch in the centre, the dial painted with Apollo, surrounded by four oval medallions with children
- 98 A decorative set for a writing-table, of engraved metal gilt, and turquoise and gold porcelain painted with figures : comprising casket for paper, blotting-book, inkstand, tazza, stamp-box, pen-wiper, pen-tray, and gong
- 99 A clock, in turquoise and gold porcelain case, surmounted by a cupid ; a pair of candlesticks—en suite
- 100 A pair of candlesticks, with grotesque figures of or-molu and porcelain ; an inkstand ; and two other pieces—en suite
- 101 A small Empire clock, in upright or-molu case, with Venus and Cupid and ornaments in relief—on marble plinth
- 102 A handsome suite of necessities for a writing-table, of pierced and engraved metal-gilt and malachite : consisting of blotting-book, inkstand, paper-case and two others, letter-weigher, pen-tray, two candlesticks, and two penholders
- 103 A carriage-clock, in engraved metal-gilt case, with malachite columns and feet—glass shade and stand
- 104 A carriage-clock, in metal-gilt case with engraved borders
- 105 Another, with spirally fluted columns at the angles—glass shade and stand

- 106 A clock, by Dent, in case of Algerine onyx, or-molu, and blue enamel; a pair of tazze; and a pair of candelabra—en suite
- 107 A clock, in black marble case with veined marble corners
- 108 A carriage clock, by Dent, in metal-gilt case—glass shade and stand
- 109 A clock, by Dent, with porcelain dial painted with cupids, in or-molu case of architectural design, with figures at the angles; and a pair of candelabra, en suite—glass shades and stands
- 110 A clock, by Dent, in case of metal-gilt and bevilled plate glass—glass shade and stand
- 111 A clock, in pedestal-shaped case of or-molu and turquoise porcelain, surmounted by a vase of the same, painted with children and jewelled; and a pair of candelabra, with branches for two lights each, en suite—glass shades and stands
- 112 A pair of oviform vases and covers, of turquoise porcelain, mounted with handles, feet, and borders of or-molu, and painted with figures and landscapes in jewelled borders—glass shades and stands
- 113 A HANDSOME CLOCK, with enamelled dial, in case of metal-gilt, with a nymph, masks, and ornaments, and oblong pedestal of Algerine onyx and or-molu; and a pair of candelabra, for four lights each, en suite—glass shades and stands
- 114 A handsome clock, by Dent, in case of or-molu, formed as a chariot with infant bacchanals, drawn by goats, on pedestal of porcelain, with a frieze of cupids painted in grisaille, and metal-gilt plinth—glass shade and stand
- 115 A HANDSOME CLOCK, in case of black and red marble, mounted with bronze lions at the sides, and bronze and marble vase above
- 116 A pair of candelabra, for seven lights each—en suite
- 117 A pair of campana-shaped vases—en suite
- 118 A long horn, mounted with cover and bands of bronze, on stand formed as a sea-god on a dolphin



## DECORATIVE FURNITURE.

- 119 An oval mahogany two-flap table, mounted with borders and ornaments of chased metal gilt
- 120 A mahogany show cabinet, with glazed door and ends enclosing shelves above, and stand with rising glazed top below, mounted with chased metal gilt in the style of Louis XVI.
- 121 A pair of small circular carved and gilt tables, on legs formed as fluted columns, surmounted by Algerine onyx slabs
- 122 One ditto
- 123 A black and gold two-tier stand, with carved borders and wooden shelves lacquered with landscapes, birds, and flowers
- 124 A small round mahogany table, inlaid with brass, with carved and gilt borders, and two revolving book-shelves beneath
- 125 A carved and gilt fire-screen, of Louis XVI. design, with satin panel, painted with figures and embroidered with coloured silks
- 126 A pair of small oblong tables, of Louis XVI. design, with drawers and shelves beneath, mounted with galleries, borders, and friezes of masks and foliage of or-molu
- 127 A PAIR OF MAHOGANY PARQUETERIE CABINETS, mounted with festoons of flowers, friezes, and richly chased or-molu, the doors each painted with a large subject of figures in the style of Boucher, surmounted by Breccia marble slabs
- 128 A square marqueterie pedestal-shaped box, of mahogany and satin-wood, inlaid with vases and arabesques of coloured woods
- 129 A mahogany pedestal chest of seven drawers, inlaid with ornaments and festoons in the style of Sheraton
- 130 A small mahogany side-table, with shelf below and Breccia marble slab above, surmounted by an oval looking-glass
- 131 A pair of metal-gilt sconces, with open borders and looking-glass backs, and branches for four lights each
- 132 A pair of black and gold dwarf book-cases, with glazed folding-doors and fluted columns at the angles, and with Algerine onyx slabs



- 133 An ebonized writing-table, with drawers at the ends, and shelf above, with drawers and looking-glass, the borders inlaid with ivory
- 134 A pair of small shaped marqueterie tables, of satinwood, inlaid with wreaths and festoons of flowers in coloured woods, and with panels of plate glass in the lids, mounted with chased or-molu
- 135 An ebonized table, with four folding sides, and borders of marqueterie with scrolls and trophies in coloured woods, on stand mounted with metal gilt
- 136 A small square-shaped marqueterie table, with drawers, inlaid with vases of flowers on the top and sides, mounted with or-molu
- 137 A small ebony cabinet, with folding doors, the front and ends inlaid with plaques of Florentine mosaic, with birds and flowers in pietre dure
- 138 A small round ebonized table, inlaid with ivory, with revolving book-shelves below
- 139 A pair of small oblong mahogany tables, of Louis XVI. design, mounted with chased or-molu, the borders inlaid with brass
- 140 AN ENCOIGNEURE, with shaped front, the door painted with a figure and decorations in the style of Watteau, mounted with or-molu, and marble slab with moulded border
- 141 A PAIR OF SMALL SHAPED TABLES, with drawers, the tops painted with figures, and borders of flowers on powdered gold ground, mounted with or-molu
- 142 A MAHOGANY WRITING-TABLE, with drawers, and small pedestal-shaped cupboards, and gallery at the back, richly mounted with borders, friezes and ornaments in the style of Louis XVI. on eight legs, with stretcher—leather top
- 143 A TABLE, with mahogany top—en suite
- 144 A PAIR OF HANDSOME EBONIZED WINGED CABINETS, the doors formed of large slabs of Florentine pietre dure, with vases and groups of fruit of pietre dure mosaic, mounted with terminal figures, masks and borders of metal gilt

- 145 A CAPITAL GRAND PIANOFORTE, full compass, by Broadwood, in rosewood case
- 146 A large crimson velvet cover, richly embroidered with gold, and with gold fringe
- 147 A CLOCK, by Garfoot, with the Westminster chimes, phases of the moon, &c. ; in upright mahogany case, inlaid with birds, scrolls, and ornaments in coloured woods, surmounted by a metal-gilt figure of Cupid
- 148 A handsome candelabrum, formed of a large bronze draped female figure, bearing metal-gilt branches for twelve lights, on bronze pedestal with festoons of flowers in relief—fitted for gas
- 149 A pair of bronze candelabra, with branches for six lights each, on tall stems with dragons, trophies, &c.
- 150 A pair of carved black wood torcheres, formed as figures of boys—on circular pedestals, with claw feet
- 151 AN OCTAGONAL MAHOGANY TABLE, with carved and gilt borders

### SCULPTURE AND MARBLES.

- 152 A pair of griotte marble columns, with Corinthian capitals and bases of or-molu
- 153 A pair of veined marble pedestals, formed as columns, with statuary marble bases and caps
- 154 A pair of terminal pedestals, of coloured marbles, mounted with festoons of flowers of metal gilt
- 155 A CIRCULAR TABLE, OF RUSSIAN MALACHITE—38 *in. diam.*—on square legs mounted with metal-gilt, and with malachite vase on gilt stretcher
- 156 "Bonne Fête," a statuette in terra-cotta, by Maubach
- 157 A statuette of a bathing girl, on statuary marble pedestal mounted with a trophy of or-molu
- 158 The companion statuette, on similar pedestal

- 159 Cupid and Psyche, a group in alabaster, on serpentine marble pedestal, carved with wreaths of roses in high relief
- 160 The Infant Christ sleeping on the Cross  
*From the Hamilton Palace Collection*
- 161 THE VENUS DI MEDICI, life size, on circular marble pedestal

*End of First Day's Sale.*



## Second Day's Sale.



On SATURDAY, MARCH 24, 1888,

AT ONE O'CLOCK PRECISELY.



### PICTURES.

#### ALBANO.

162 Bathers

*From the Novar Collection*

#### FRA BARTOLOMMEO.

163 The Madonna and Infant Christ

#### S. BOTTICELLI.

164 The Madonna and Infant Christ, and a female saint with an open  
book—*circle*

#### S. BOTTICELLI.

165 Portrait of a Florentine gentleman

#### CANALETTO, (SCHOOL OF).

166 Views on the Grand Canal, Venice—a *pair*

CARAVAGGIO.

167 A CONCERT

*From the Novar Collection*

CARAVAGGIO.

168 Susannah and the Elders

CIMA DA CONEGLIANO.

169 The Madonna and Infant Christ, with St. John Baptist and a female saint

SASSO FERRATO.

170 THE BAPTISM OF CHRIST

*Bought from the Curator of the Gallery of Perugia*

F. FRANCIA.

171 The Madonna and Infant Christ

F. FRANCIA.

172 The Holy Family

GHIRLANDAIO.

173 The Madonna and Infant Christ, with saints—*circle*

L. GIORDANO.

174 Venus, with cupids

*Signed*

GIOTTO (SCHOOL OF).

175 The Madonna and Saints—in frame of Gothic design

## GUARDI.

- 176 A view in Venice

## GUERCINO.

- 177 The Angel of the Apocalypse  
*From the Novar Collection*

## GUIDO.

- 178 Esperanza  
*Bought from the Convent of San Pietro in Vincoli, at Rome,  
by leave of Pope Pius IX.*

## GUIDO (SCHOOL OF).

- 179 The Magdalen

## FILIPPO LIPPI.

- 180 The Madonna and Infant Christ, in frame carved in one piece  
*From an old Altar at Florence*

## LUINI.

- 181 The Daughter of Herodias, with the head of John Baptist

## LUINI.

- 182 The Madonna, with the Infant Christ and St. John in a landscape,  
with mountains, lake and buildings in the background—  
*circle*  
*From the Collection of the Marquis Conti, of Florence*

## PARMEGIANO (SCHOOL OF).

- 183 The Death of Adonis



PARMEGIANO.

- 184 The Madonna and Child—*on copper*

F. PENNI.

- 185 The Holy Family

PINTURICCHIO.

- 186 The Adoration of the Magi. The central figure is a portrait of Raphael

*Bought by the present owner from the Countess Lugerami, of Florence*

JACOPO DI PONTORMO.

- 187 The Madonna and Child

RAFFAELLE SCHOOL.

- 188 The Madonna with the Infant Christ, and St. John

RAFFAELLE.

- 189 The Madonna and Infant Christ, in a landscape

GIULIO ROMANO.

- 190 The Battle of Constantine and Maxentius

*Brought from Rome by the Grandfather of the present Earl of Mount Cashel, 120 years ago*

PELLEGRINO TIBALDI.

- 191 Apollo and the Muses

*Bought of the Chevalier Falardeau, Palazzo Machiavelli, Florence*

## MODERN ROMAN.

- 192 An Italian Tambourine-player

## BOLOGNESE SCHOOL.

- 193 Bitterns attacked by a hawk  
 194 An Italian landscape, with Diogenes throwing away his cup

## PAUL BRILL.

- 195 Landscapes—a pair—on copper

## BRUGGSH.

- 196 Bacchus, with attendants  
*Signed*

## VAN GOYEN.

- 197 The Ferry-boat  
*Purchased in Florence*

## F. HALS.

- 198 A Violin-player

## ROTENHAMER.

- 199 The Madonna and Infant Saviour surrounded by flowers

## SUSTERMANS.

- 200 Portrait of a gentleman  
*Bought from the Marquis Conti, of Florence*

## TENIERS (SCHOOL OF).

- 201 A village scene, with a kermesse

## DUTCH SCHOOL.

- 202 A landscape, with figures, sheep, goats and ruins
- 203 An interior, with figures
- 204 An interior, with boors drinking
- 205 A lady, seated, holding a pearl necklace, her left arm resting on an Oriental carpet

## SPANISH SCHOOL.

- 206 A boy, eating fruit
- 207 The Supper at Emmaus  
*Brought by General Ward from Spain during the  
 Peninsular War*

## VELASQUEZ.

- 208 A group of four Spanish beggars, with a dog and figures in the distance

## ENGLISH SCHOOL.

- 209 A landscape, with a watermill, a peasant and sheep in the foreground

## S. SCOTT.

- 210 Views of London—a pair

## P. CLAYS.

- 211 Dutch fishing-boats at anchor



E. W. COOKE, R.A.

- 212 San Giorgio Maggiore, Venice : early morning  
*Bought from the Artist*

SIR J. E. MILLAIS, R.A.

- 213 Othello and Desdemona, an early work

W. MULLER, 1834.

- 214 A frozen river scene, with figures skating, a windmill and trees

BACKHUYZEN.

- 215 A storm at sea, with vessels

CUYP.

- 216 Portrait of a little girl at a table, with fruit

HORREMAN.

- 217 A concert

MOLENAER.

- 218 A Village Fête

MOLENAER.

- 219 A frozen river scene, with figures at an inn door in the foreground

MURILLO, After.

- 220 The Madonna and Infant Christ

DUTCH.

- 221 An interior, with a christening party—a composition of numerous figures

SCHALCKEN.

- 222 A female reading: lamplight

VELASQUEZ.

- 223 Portrait of a boy—whole length

VERNET.

- 224 A coast scene, with figure fishing: moonlight

WOUVERMANS.

- 225 A white horse in a landscape

WOUVERMANS.

- 226 A landscape, with horses and figures

- 
- 227 The Madonna and Infant Christ, sculptured in low relief in statuary marble, by Donatello

FINIS

The Collection of Modern Pictures and Water-Colour Drawings of the late Frederick Fish, Esq., will be Sold after the Collection of H. L. Puxley, Esq., about Two o'Clock.



